

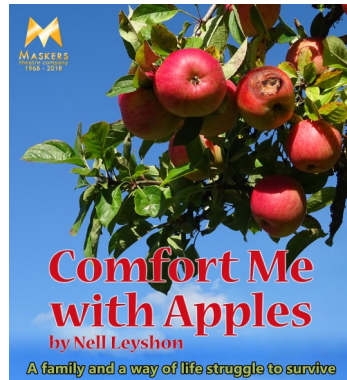
FORTHCOMING PRODUCTIONS

At the Maskers Studio
28 Jan- 2 Feb 2019

Can the family heal their wounds or, like the neglected orchard, has their relationship shrivelled beyond repair?

This play contains strong language.

Suitable for ages 14 & over



At the Maskers Studio
4-9 March 2019

A law has been passed restricting each person to only 140 words each day. What do you choose to say?

This play contains strong language.

Suitable for ages 14 & over

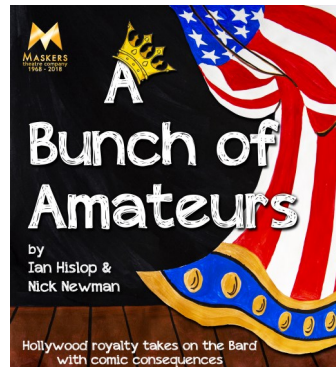


At the Maskers Studio
13-18 May 2019

A fading Hollywood star in an amateur charity production of King Lear.....what could go wrong?

Occasional use of strong language.

Suitable for ages 14 & over



BOOKING: Via link on our website or 0333 666 3366



@MaskersTheatre



Find us on
Facebook

An invitation to
An Edwardian Christmas Soirée

compiled by Sheana Carrington

Deck the halls, light the candles
& enjoy a pre-Christmas treat with the Maskers

Ticket includes mulled wine, or orange juice, and a mince pie!

Programme

Fri 7, Sat 8, Mon 10 to Fri 14 December
2018

MASKERS STUDIO THEATRE

Registered Charity no. 900067

maskers.org.uk

Director's Notes

I love Christmas, and I love our Christmas Anthologies. Obviously I am not the only one as we have sold all our tickets two weeks before opening!

But how to make them a little different? Three Christmases ago, Brian Stansbridge and I decided to present them a little differently; we had a Shirley pub in the 1940's blitz, the next year it was on a 1950's railway station, and last year in a haunted house!

This year, we have our performers in Edwardian costume, with a little back story about people's attitude to the emancipation of women, from both sides of the social classes!

We are very fortunate to have a group of singers from the Southampton Operatic Society performing, calling themselves "The Nightingales". Joining us also is David Jupp, (Great Uncle Herbert) ! He is a Masker of long standing, and once played my father in *Inherit the Wind*....quite a while ago.

I do hope you enjoy our interpretation of an Edwardian Christmas Soirée .

The cast and crew join with me to wish you A Merry Christmas and a Peaceful New Year.

Sheana



Directed by Sheana Carrington - Sheana's involvement with Maskers goes back to 1968...being a founder member. She played Hero in our first production of *Much Ado About Nothing*, directed *The Wind in the Willows* at Mottisfont Abbey and *Little Women* at The Nuffield, costumed many shows and appeared in *Antigone* in 2017. The audiences love our Christmas show and this is Sheana's fourth as director - she enjoys the challenge of presenting in different ways!

The Production Crew

Production Manager

Chris Baker

Stage Manager

Jill Desborough

Set Design

Clive Weeks, Sheana Carrington

Lighting Design

Clive Weeks

Lighting Operator

Robert Osborne, Morgan Bannister

Sound Designer

Jamie McCarthy

Sound Operator

David Cowley

Costumes

Susan Wilson, Sheana Carrington,
Serena Brown

Set Construction

Clive Weeks, Peter Hill, Ken Hann,
Sheana Carrington, Graham Buchanan
John Hamon

Set Painting

Angela Stansbridge

Set Dressing

Gill Buchanan and team

Studio Decoration

NEW VENUE FOR OUR OUTDOOR SHOW 2019

TWELFTH NIGHT

By William Shakespeare

**16-20 July
2019**

**In the beautiful
grounds of
Townhill Park House,
Southampton**

**Watch the website for
more details**



SUPPORT OUR CHILDREN'S SHOWS

Do you have children/
grandchildren in the 3-7
age group?

Maskers started running
these highly successful
children's shows early in
2018.

Why not bring them along
for a fun-filled Saturday
morning treat?

**Children's
Story time!**

Shirley's own studio theatre opens
its doors to children aged 3-7

NO BOOKING NECESSARY - Just turn up

MASKERS STUDIO THEATRE
off Emsworth Road, Shirley, SO15 3LX

Saturday 15 December 2018
Saturday 12 January 2019

All at
10:30am

(show
approximately
1 hour)

maskers.org.uk Adults £5 with up to 3 children free
All children must be accompanied by an adult Registered charity 90067

Why not join Maskers?

Maskers are keen to welcome new members with an interest in any aspect of theatre - all things technical, directing, costumes, props, set design and construction, front of house, marketing and, of course, acting!

Enjoy the challenge of making theatre happen.

To find out more about Maskers Theatre Company, go to

www.maskers.org.uk

or speak to any of the Front of House or bar staff



@MaskersTheatre



Find us on

Some of the Items in the show (in no particular order)

The Wind in the Willows
Christmas Market
Swizzle on Diet.
The Lidbetter Letters
Devil's Tunes in Church
They're Fetching in Ivy and Holly
The Little Match Girl
Sink Song Poem
Keepin' up o' Christmas
Room at the Inn

Kenneth Grahame
Mike Harding
Robert Smith Surtees
Unknown
Thomas Hardy
Charles Causley
Hans Christian Anderson
Unknown
William Barns
Judith Nicholls

Historical Note: Emmeline Pankhurst endured prison and hunger strikes in the struggle to win the right to vote. The suffragettes' activities were halted by the First World War. In 1918, they gained the vote, but only for women over thirty! Emmeline died on 14th June 1928, shortly after women were granted equal voting rights with men.

Acknowledgements

Thanks.....

Serena Brown, for her expertise in Restoration of costume, and her help!

Gill Buchanan and team for decorating our studio in period.

Sarah Russell for help with dressing our performers.

Adam Taussik for retrieving small tables from back of workshop.

SJ Wareham, for finding the image for the show.....perfect .

Brian Stansbridge for the loan of furniture.

Ken Spencer for his favourite picture - The Monarch of the Glen.

All of the members who have given their time!

Help us save the environment and over £1000 in postage.

Join the Maskers' online mailing list - visit our website and click the box provided.

*There will be one interval of 20 minutes during which
mulled wine, juice and mince pies will be served.
The bar will also be open.*

For the Maskers

Technical Manager:- Jamie McCarthy; **Lighting Consultant:-** Clive Weeks; **Sound Consultant:-**

Jamie McCarthy; **Marketing Director:** Paul Green;

Marketing Team:- Angela Stansbridge, Sarah Russell, Kate McCracken, Clive Weeks, Robert Osborne,

Meri Mackney, Paul Baker; **Front of House and Box Office Manager:-** Chris Baker; **Photography:-**

Clive Weeks, Stuart Gray, & Ian Wilson; **Bar Manager:-** Meri Mackney

Kali Mirchi  98 Shirley High Street Shirley, S016 4FB
(parking at rear & nearby) **023 8070 1038**

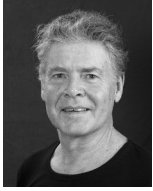
AUTHENTIC INDIAN CUISINE

Offer a **10% discount**
to patrons of Maskers Theatre
on presentation of your programme.
Advanced booking required (please mention this offer when booking).



Valid for one visit and up to 4 people.
Valid for one month after the show date.

The Cast



Sir Francis Jacob- Holmes played by **Eric Petterson** — Eric joined Maskers in 2012. He enjoyed picking up young ladies in Chekhov's *The Yalta Game*, was Joe Gargery, Wemmick and Drummel, sometimes in the correct costume, in *Great Expectations*, and a particularly bolshie guard in *Antigone*. Eric was considered weird enough for *Wyrd Sisters*. This will be his sixth Christmas show and he has enjoyed them all.



Lady Helena Jacob-Holmes played by **Marie McDade** — Marie has been a Masker since 2011 and this will be her third Christmas show. As her recent roles have been mostly unglamorous - Granny Weatherwax in *Wyrd Sisters*, a grizzled sea captain and a hopeless flower -seller in *Around the World in 80 Days* - she is looking forward to embodying Edwardian festive elegance.



Cousin Rosalind played by **Rachel Eynon** — This is Rachel's first Christmas show for Maskers. You may have spotted her disguised as several characters in *Wyrd Sisters*. Just one role this time! Rachel is enjoying being part of this seasonal presentation...after all, 'it's the most wonderful time of the year'.



Amy, Rosalind's daughter, played by **Molly McDade** — Despite being a Masker since 2014, this will be Molly's first Christmas show. Her previous roles have been as a first mate, an elephant rider and a rabid jackal. She is now looking forward to joining in the festive fun!



Ashton, the butler, played by **Philip de Grouchy** — Having dusted himself off again for yet another Maskers' Christmas show, Philip is enjoying throwing himself, not too vigorously, into numerous colourful characterisations. More realistically, he's becoming a specialist in old, doddering characters with memory problems - no acting required. With luck, he may turn up at the right venue each night!



Maisie, the maid, played by **Sarah-Jayne Wareham** — Sarah-Jayne has loved acting and directing with Maskers. Her fave roles so far include Mrs Robinson in *The Graduate*, numerous characters and furniture moving in *Great Expectations* and, most recently, as the lead in *Antigone* and Magrat in *Wyrd Sisters*. She is looking forward to serving up festive delight this Christmas!

The Cast Continued



Mrs Glossop, the housekeeper, played by **Chris Baker** — Chris has been a Masker for many years, taking part in a variety of productions, both in the studio and the Nuffield Theatre. Most recently, Chris played Helen Dixon in Alan Ayckbourn's *Ten Times Table*. Chris is happy to be involved once again with our Christmas presentation.



Edmund Stafford-Dryden, friend of the family, played by **Peter Court** — This is Peter's debut with Maskers - he's new to acting, too. His only previous experience was being cast as third weasel in his school's version of *The Wind in the Willows*. In his spare time, he enjoys making unpleasant noises on the bass guitar.



Aunt Agatha, accompanist, played by **Rosa Longman** — Rosa was seven years old when she first learned to play the piano. She has played with so many societies, too numerous to list here. We are so pleased that she is able to play for us this year. We know we are in safe hands!



Great Uncle Herbert played by **David Jupp** — David joined Maskers in 1971 and was the treasurer during the company's residence at the Bassett Theatre. He became premises manager when Maskers moved to their current location. He has acted both at Mottisfont and the Nuffield and performed in many of the Christmas anthologies. He was trained at the London College of Music and has been in musical themed shows through his life.



The Nightingales played by **SOS Entertainers** — Southampton Operatic Society, founded in 1924, has produced a wide variety of shows, from grand opera, Gilbert and Sullivan to modern musicals. A group of singers from this society have formed to entertain local and national charities. They are called SOS Entertainers and part of this group, **Sue Grove, Brigitte Lavoie, Mel Mastrototaro, Clare Minns and Carol Westbrook**, are **The Nightingales** in this production. Very apt!



Guest Artiste played by **John Hamon** — In more than 40 years, this is only John's second appearance in a Maskers' Christmas show..... so he is looking forward to the Christmas spirit!